# **MORRIS**

Academy Award-winning filmmaker and essayist



# Investigating with a Camera

#### COMMENTATOR

Elaine Scarry
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#### MODERATED BY

#### Sheila Jasanoff

Harvard Kennedy School

#### **TUESDAY**

### November 29, 2011

5:00-/:00 pm

Piper Auditorium, Gund Hall

48 Quincy Street

Harvard University

Screenings of Morris' films will be held at the Brattle Theater the week of November 27

Center for the

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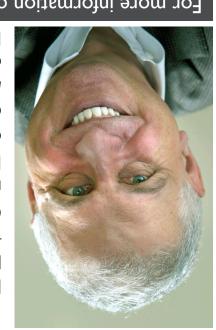




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#### TECTURE SERIES 2011 SCIENCE & DEMOCRACY

Errol Morris is a filmmaker and essayist. He has been listed as one of the top ten film directors in the world by The Guardian. Among his many awards, including five fellowships from the National Endowment of the Arts, a received the 2003 Academy Award for Best Documentary Feature for "The Fog of War" His ninth feature-length documentary film, "Tabloid," debuted in 2010. He is currently a regular contributor to the opinion pages of the dew York Times through his blog, Zoom, and his first book of essays, Believing is Seeing, was published in 2011 by Penguin



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